



Simply Stunning!

Getting *that* choir sound

A workshop with
Michael Griffin M.Ed, B.Ed (Music), A.Mus.A

What are the secrets for choral excellence?
How good can your choir be?

Michael Griffin will help you achieve your goals.

Choose a format to suit you:

Fly on the Wall

Michael observes *you* taking the choir. Shared observations over a coffee afterward.

The Observer

A reversal of the above: Michael takes the rehearsal whilst you observe. Feel free to interrupt with 'why' questions.

Choral Combo (recommended)

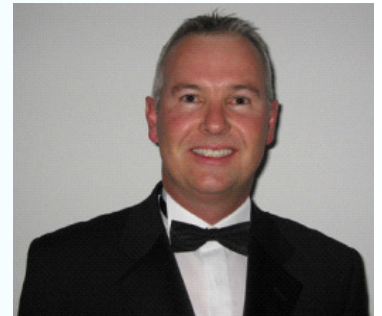
We work together with your choir. Relaxed, friendly and non- threatening.

www.musiceducationworld.com

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Why Michael Griffin?

- Proven excellence
- World-wide experience
- Award winning choral conductor



Download and listen to selections from Michael Griffin's choirs: <http://www.musiceducationworld.com/choral.html>

Originally from Adelaide where he received a bachelor's degree in music education and a masters in educational studies, Michael Griffin is an international music educator now based in Dubai. In Australia he was awarded the South Australian Education and Arts Ministers' Prize in 2006 and nominated for a National Teaching Excellence award in Adelaide in 2005. As a school choral and jazz ensemble conductor, Michael won many significant national and state prizes including the Australasian Choral Championship, Open section in Sydney, 2004.

Travelling widely as a clinician and speaker, 2010 highlights included invitations as a featured speaker for the European Council of International Schools, International Society for Music Education, Australian Society for Music Education, British Schools of the Middle East, Eton College, and another 100 or so workshops for staffs and students in 15 countries throughout Africa, Asia, Australasia and Europe. Also in 2010 Michael was choral adjudicator for the Gold Coast Eisteddfod, and is involved in education and choral events around Australia and in Europe in 2011.

As a writer he has had professional articles published internationally, and written texts for classroom music. Trained as a classical pianist, Michael is known for stylistic versatility and highlights include a three month piano duo residency at Dubai's iconic 7* Burj al Arab.