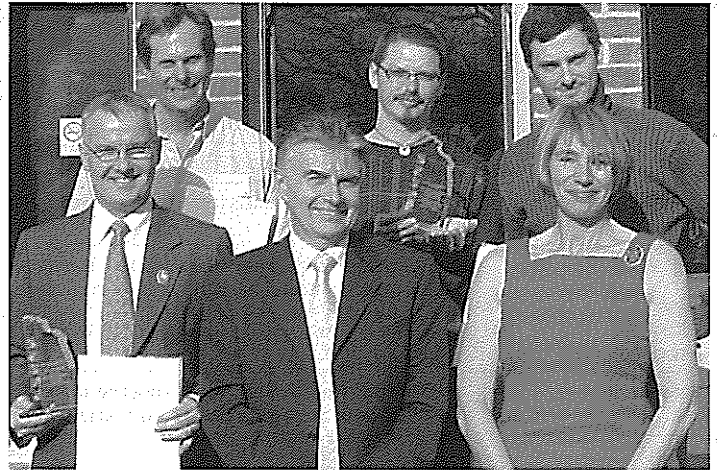


# Education and Arts Ministers' Awards

## ONGOING COMMITMENT BETWEEN ARTS AND EDUCATION SECTORS

*The Department of Education and Children's Services established a partnership in 2003 with the South Australian Youth Arts Board to reward and promote excellence in arts education. Each award recipient is given \$5000 to use towards professional development. There are three awards in this program.*



Education & Arts Awards recipients, (back l-r) Simon Harding, Tyson Hoppich, Ben Speed and (front) Michael Griffin with Minister Hill and Minister Lomax-Smith

**Simon Harding** from Unley Primary School won the award for demonstrated excellence in arts teaching and leadership in department schools at primary levels. Simon used his award to undertake four activities:

- To attend training sessions facilitated by Dr Bob Smith – 'Boys Business – Tuning into boys in the middle years using music and the Arts'
- To attend Ausmusic SAs 'Kickstart your Career' course
- To attend the 'National Orff Conference' in Sydney 8–13 January 2006
- To undertake an intensive five day mentorship with Robyn Staveley, M.Ed., a leading Orff exponent in Sydney

"We believe that Simon's positive attitude displayed to all students has been a critical factor in enabling our children to develop strengths and confidence in their performances. In turn the skills they have gained from music have enriched their involvement in many areas of their life."

Parent of Unley Primary School

**Michael Griffin** from Brighton Secondary School won the award for demonstrated excellence in arts teaching and leadership in department schools at secondary levels. Michael used his award to visit the largest, most vibrant and competitive choral eisteddfods in the world: the 60<sup>th</sup> Llangollen International Eisteddfod Competition in Wales, in July 2006. He also collaborated with UK conductor David Lawrence and the City of Birmingham Symphony Choruses.

"Through this choral work students realize that a commitment to excellence involves attention to every nuance in artistic interpretation. The most important outcome for this has been the incredible joy and lift in self esteem experienced by the students. These students now believe that nothing is impossible if you work hard enough!"

Michael Griffin on his work with Brighton Secondary School's choral program

**New Pollutants, Benjamin Speed and Tyson Hoppich** won the award for demonstrated success in working with teachers and students in department schools. Benjamin Speed and Tyson Hoppich make up the fabulous twosome that is the 'New Pollutants'. They have been making hip-hop inspired electronica since 2001. The New Pollutants used their award to link in with their invitation to perform their original re-score to the German classic film 'Metropolis', live at the 'Edinburgh International Film Festival' during August 2006. They also attended workshops, talks and discussions groups related to the film festival and its sister festival 'the Edinburgh Fringe Festival'. These activities helped to strengthen their professional work practice in arts education by broadening the scope of their workshops and expanding their leadership skills.

"This new Metropolis score, composed and performed brilliantly by the brilliant electronic composer duo, the New Pollutants, is of another higher order. The result of this musical masterwork puts to shame all other soundtracks previously applied to Metropolis, and makes the film into a very contemporary meditation on technology and society. We all resonated harmoniously and gave it a well deserved roaring ovation."

Peter Wintonick – International Editor POV Magazine, Festival Curator and Producer