



In the Pocket!

Polishing the jazz band

Presented by **Michael Griffin** M.Ed; B.Ed(Music);
A.Mus.A

Michael Griffin will help you achieve your goal of improving the band. Focus areas include:

- The nature of swing
- Band balance and dynamics
- Singing your lines
- Practice secrets: using the whole brain

Choose a format to suit you:

Fly on the Wall

Michael observes *you* taking the band. Shared observations over a coffee afterward.

The Observer

A reversal of the above: Michael takes the rehearsal whilst you observe. Feel free to interrupt with ‘why’ questions.

The Combo (recommended)

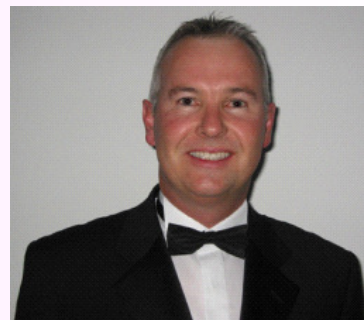
We work together with your band. Relaxed, friendly and non- threatening.

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Why Michael Griffin?

- Proven excellence
- World-wide experience
- Award winning band director



Michael has been the recipient of many awards primarily for his work with school choirs and jazz ensembles and has given performances and workshops in Thailand, U.S.A, China, Italy, England, Australia, the Middle East and Central Europe. In 2006, he was awarded the South Australian Education and Arts Ministers’ Award, and is listed in the 2007/2008 editions of Who’s Who, South Australia edition. As an author, his writing has appeared in publications in the U.K, Middle East and Australia, as well as the 2009 ISME conference proceedings in Bologna, Italy. His books *Music and Keyboard in the Classroom* and *Modern Harmony Method* have been internationally acclaimed. Michael performs regularly in Dubai as a pianist, and recently performed at the 2009 Oxford Jazz Festival in the UK.

As a jazz ensemble director, Michael has directed performances for jazz legends Bobby Shew, James Morrison and Don Burrows. In the early 2000’s his school bands rose to national prominence for consistently high standards of performance, resulting in regular national and state prizes. Production of the CD recording “Jazz Blend: Jazz Music from Brighton” is testament to this standard.