

How did he do it?

The Secrets of Beethoven's Success

How did events in the life of Beethoven shape his musicianship?

What are the secrets of his compositional style?

How did he use repetition and sequences to create tension?

What does a close examination of his harmonic repertoire reveal?

And **what** were his melodies *really* like?

Explore the magic of Beethoven with Michael Griffin at the piano. Through the context of Symphony No. 5, this presentation includes a live performance of the 1st movement.

Turn your students on to Beethoven!

Allegro con brio

L van Beethoven
Simfonia nr. 5, partea I

ff

The image shows a snippet of a musical score for the first movement of Beethoven's Symphony No. 5. It features two staves, treble and bass clef, in 4/4 time. The tempo is marked 'Allegro con brio' and the dynamics are 'ff'. The score includes a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns of eighth and quarter notes, with some rests and dynamic markings.